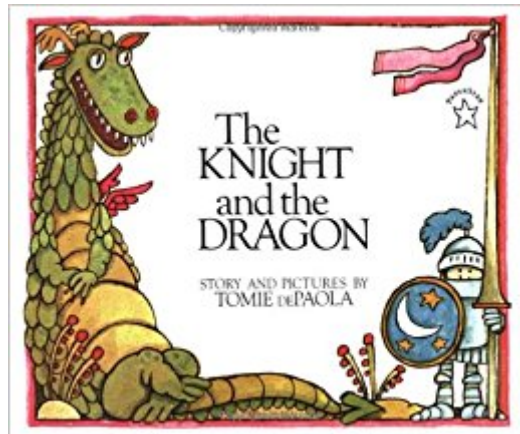


The book was found

The Knight And The Dragon (Paperstar Book)



Synopsis

What happens when a sheepish knight and a not-so-fierce dragon fight for the very first time? Well, it's no ordinary battle since the knight has to go to the castle library to learn about dragon-fighting and the dragon must dig through his ancestor's things to find out how to fight a knight! Spontaneity of line and feeling are backed by zesty colors and a jovial, tongue-in-cheek tone to which children can relate. A top springtime choice. --Booklist There's a swirl of good-humored life to the book. --The New York Times Book Review

Book Information

Lexile Measure: AD650L (What's this?)

Series: Paperstar Book

Paperback: 32 pages

Publisher: Puffin Books; Reissue edition (February 2, 1998)

Language: English

ISBN-10: 0698116232

ISBN-13: 978-0698116238

Product Dimensions: 8 x 0.1 x 9.8 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 326 customer reviews

Best Sellers Rank: #13,138 in Books (See Top 100 in Books) #7 in [Books > Children's Books > Literature & Fiction > Historical Fiction > Medieval](#) #56 in [Books > Children's Books > Fairy Tales, Folk Tales & Myths > Dragons](#) #367 in [Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Friendship](#)

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

Tomie dePaola was born in Meriden, Connecticut, in 1934 to a family of Irish and Italian background. By the time he could hold a pencil, he knew what his life's work would be. His determination to create books for children led to a BFA from Pratt Institute in Brooklyn, New York, and an MFA from the California College of Arts & Crafts in Oakland, California. It drove him through the years of teaching, designing greeting cards and stage sets, and painting church murals until 1965, when he illustrated his first children's book, *Sound*, by Lisa Miller for Coward-McCann. Eventually, freed of other obligations, he plunged full time into both writing and illustrating children's

books. He names Fra Angelico and Giotto, Georges Rouault, and Ben Shahn as major influences on his work, but he soon found his own unique style. His particular way with color, line, detail, and design have earned him many of the most prestigious awards in his field, among them a Caldecott Honor Award for *Strega Nona*, the Smithsonian Medal from the Smithsonian Institution, the Kerlan Award from the University of Minnesota for his "singular attainment in children's literature," the Catholic Library Association's Regina Medal for his "continued distinguished contribution," and the University of Southern Mississippi Medallion. He was also the 1990 United States nominee for the Hans Christian Andersen Medal for illustration. Tomie dePaola has published almost 200 children's books in fifteen different countries. He remains one of the most popular creators of books for children, receiving more than 100,000 fan letters each year. Tomie lives in an interesting house in New Hampshire with his four dogs. His studio is in a large renovated 200-year-old barn. - He has been published for over 30 years. - Over 5 million copies of his books have sold worldwide. - His books have been published in over 15 different countries. - He receives nearly 100,000 fan letters each year. Tomie dePaola has received virtually every significant recognition for his books in the children's book world, including: - Caldecott Honor Award from American Library Association - Newbery Honor Award from American Library Association - Smithsonian Medal from Smithsonian Institution - USA nominee in illustration for Hans Christian Andersen Medal - Regina Medal from Catholic Library Association copyright © 2000 by Penguin Putnam Books for Young Readers. All rights reserved. --This text refers to the Library Binding edition.

I simply like this book. I bought this for my toddler (2; turning 3 in nov) because my husband has got him interested in dragons and such, which I'm not opposed of. I read the preview and thought it would be a great buy for my intelligent little boy. At first when it arrived I had mixed thoughts about the lack of words towards the end, but I also knew that it would give him the opportunity to make up part of the story himself, thus creating an imagination (a trait I personally believe in for my child) and so I let him do the deciding. Once we got to the part where the words quit, I asked him what he thought the story was trying to say and he started creating and giving much detail of what he seen and what he thought it meant. At the end of the story I asked him what he thought and he insisted that we read it again. So although the words to stop, the author gives the child an opportunity to create their "own" thoughts and be actively participating in the book. I enjoyed this book and find it helpful for the development of my child and how he explains what he sees with his eyes, as well as a few other life lessons. Therefore, I give the author and this book a thumbs up :) hope this helps.

Simple story with fantastic illustrations that can be read over and over again. I bought it to try and convince my children that fighting isn't as great as working together. I think they understood the point but they are still having trouble implementing that concept. If you can teach with humor and totally turn the usual perspective on its head, I think that's pretty amazing.

This isn't a read-to, but is sort of a read-with, and actually is a look-at-it-and-make-it-up-as-you-go-along. The author helps us get started by establishing a knight who has never fought a dragon and a dragon who has never fought a knight. He tells us that they plan to have a joust, and sends them both to the library to read up on knight-dragon fighting. From there on, for the remaining 24 pages, apart from a few "meanwhiles" we have to supply all of the words and figure out and decide what's happening. And that works great. There are a number of books coming out recently that consist of illustrations that are open to interpretation, on pages that are formatted for a kid to actually write in his own story. This book doesn't go that far. But, there's lots of room to create different versions of the story every time you go through this book, and it presents a wonderful opportunity for a creative reading and imagining session. There are lots of little jokes and bits around the edges of the illustrations, so you could also have fun just pointing out those to each other. You know, after a long day I don't know if I'd pick this as the bed-time book. But, if your little reader is in the mood and if you're in the mood, and if there's just a bit of silliness in the air, this book could be a lot of fun.

My son's are getting into knights and castles, so for Christmas we bought them knights and a castle set. We bought them this book to go along with their gift. This was the weirdest children's book! It has words for the first few pages, then half way through the book, it just stops with the words and from the middle of the book to the end of the book, it had NO WORDS. I didn't care for this book and honestly I just thought it was stupid to have no words. But my husband didn't mind it and has he read it to the boys he just made up the finishing story to go along with the pictures that are in the book.

How does a knight learn to fight a dragon? Dragons aren't born knowing how to fight knights, right? The best if-you-can't-beat-em-join-em story ever. I've probably said too much, so I'll leave it at that. Read it! And then maybe even read it with your kid ;)

I take an adventure to say, the story it's not that engaging .. ? maybe illustrations .. but have other

dragon books for my kid and this it's the one he like less ..

I cannot believe how much my son LOVED this book from the very first time we read it. I was surprised to find many of the pictures do not have words with them. But it turns out, that may have been why this book was such a hit with my 3 year old. For all the pages w/o words I would sort of make up my own, pointing at the pictures and describing what was happening. Soon my 3 year old would join in and help me describe those scenes, we sort of built our own story to go along with the illustrations and it was like we were reading together... This allowed me to engage with him while reading, while also encouraging participation and creativity... Which he definitely responded to right away. In fact, I would hear him playing with his toys and reciting some of this book and the parts we "made up" to himself. So great!!! Def a new bedtime favorite.

Very cute book. My son loves knights and dragons. Like Mike the knight, so this book was cool to have because we read every night before bedtime. Reading is better than tv any day. The pictures are very descriptive so some pages don't have many words the picture tells the story it's self. Very cool to explain to my son he can tell what books are saying by looking at the pictures. He now wants to read them to me. He is also doing in many other books and wanting to read them to me. It's very sweet and cool. So yeah, love it. Cute story about a dualing knight and dragon with a happy ending

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